

GENERAL SHOW RULES

1. Only members of the Punta Gorda Garden Club and invited guests may enter the show.
2. The horticultural entry sheet is included with the working schedule and online at www.pggc.org/Flower Show. **All entries must be received by March 5 to be eligible.** You may always cancel an entry at the last minute, but **late entries cannot be accepted.** Email the horticulture entries form to Pat Juliano, pjuliano@yahoo.com or mail to 7447 S. Blue Sage, Punta Gorda, 33955-1111. The Entries Committee will prepare all entry cards for all horticulture and give them to the exhibitors at registration, March 12, 2018, 10:00 AM to 3:00 PM. All entries must be preregistered. You may delete something from your list if it isn't show quality the day of the show.
3. Entries in the Design Division must be pre-registered by March 5 with the Design Entries Chairman, Betsy Foster, email: heroncovestudio@yahoo.com or call 941-637-0986. The Design Entries Chairman will prepare entry cards for all design classes and give them to the design exhibitors at registration. All design entries must have a plant ID card.
4. All exhibits must be removed March 13, 2018 by 5 PM.
5. Judging will begin 9:30 a.m. on March 13th.
6. The Classification Chairmen for each division will check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judge's responsibility.
7. Only the General Chairmen, the Classification Chairman, and the clerks will be allowed on the show floor with judges during the time of judging.
8. Judging will be by the NGC Standard System of Awarding 2017 *Handbook for Flower Shows (HB)*. The judges' decisions are final. Awards may be withheld if not merited.
9. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit.
10. Each exhibitor is limited to one entry per class, except for in the Horticulture Division and the Botanical Arts Horticulture Section.
11. The Punta Gorda Garden Club will strive to assure safety of all items, after arrival and placement, but it is not responsible for any loss or damage to exhibits.
12. Plants on the state's endangered or conservation plant list must be grown by the exhibitor or collected in a legal manner and so identified. (State policy prevails.) Noxious weeds and plants on the state's invasive plant list will be so marked. Lists can be downloaded at the University of Florida's Center for Invasive Plants.
<http://www.fleppc.org/list/list.htm>

The NGC Standard System of Awards, (HB) p. 25

- Only one first place (blue) ribbon per class. Must score 90 or above.
- Only one second place (red) ribbon per class. Must score 85 or above.
- Only one third place (yellow) ribbon per class. Must score 80 or above.
- One or more honorable mention (white) ribbons as merited. Must score 75 or above.

The Award of Horticulture Excellence is offered to the highest scoring blue ribbon winner in the entire Horticulture Division with a correctly named exhibit. (HB) p. 40
Three Awards of Merit may be awarded (HB) p. 41, one Arboreal Award (HB) p. 40, and three Growers Choice Awards (HB) p. 41 may be awarded.

Design entries in Classes 1-5 are eligible for a Designer's Choice Award. Design Class 6 is eligible for the Tricolor Award.

Education entries 1-4 are eligible for the Educational Top Exhibitor Award. (HB) p. 43
Botanical Arts Class 1-3 are eligible for the Botanical Arts Artistic Crafts Award (HB) p. 44

All Awards requirements are described in (HB) Chapter 5 pp. 39-48.

People's Choice Awards for design and horticulture are awarded by popular vote of show attendees.

HORTICULTURE RULES DIVISION I

1. All exhibits must be fresh. Dried and preserved specimens may be entered in the Botanical Arts Horticulture Division.
2. All Exhibits must have been grown by the exhibitor.
3. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc., that change the natural appearance. No wiring of specimens is permitted.
4. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.
5. All plant material must have been in the possession of the exhibitor for appropriate number of days listed in the chart 2017 *Handbook for Flower Shows*, p. 55.
6. The rules for single species cut or container-grown are listed in the 2017 *Handbook for Flower Shows*, Chapter 6, pp. 55-56.
7. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify their entry by its binomial name or currently acceptable scientific designation. (HB) Chapter 6, pp. 53-54
8. Each section must contain a minimum of three (3) classes.
9. Exhibitors may make more than one entry per class if each is of a different genus, species, variety, cultivar, type, form, size or color.
10. Size of container or specimen is limited, see specific dimensions listed in each section.
11. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.
12. Specimens with a class designation in the schedule may not be entered in the "Any Other Worthy" class.
13. Horticulture entries must be preregistered with entries chair, Pat Juliano, pjuliano@yahoo.com or mail to 7447 S. Blue Sage, Punta Gorda, 33955-1111.
14. Only the Horticulture Classification Chair or Flower Show Chair can subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.

15. The Scale of points for horticulture are in Chapter 14 in the 2017 *Handbook for Flower Shows*.

DIVISION I – Horticulture
My Favorite Days Mean

SECTION A.

Cut Specimens, Foliage – *Family*

One stem - Eligible for Award of Merit

- Class 1 Cordyline (ti plant)
- Class 2 Croton
- Class 3 Dracaena
- Class 4 Ferns
- Class 5 Solenostemon (coleus)
- Class 6 Any other

SECTION B.

Cut Specimens, Flowers from Bulbs, Corms, Rhizomes and Tubers - *Friends*

One stem Eligible for Award of Merit

- Class 7 Adenium (desert rose)
- Class 8 Amaryllis
- Class 9 Begonia
- Class 10 Heliconia
- Class 11 Any Other

SECTION C. Cut Specimens, Flowers from Perennials - *Conversation*

One stem - Eligible for Award of Merit

- Class 12 Firespike
- Class 13 Gaillardia (blanket flower)
- Class 14 Lantana
- Class 15 Pentas
- Class 16 Any Other

SECTION D.

Flowers from Shrubs and Trees – *Laughter*

One stem (12"-30") - Eligible for Arboreal Award

- Class 17 Allamanda
- Class 18 Hibiscus
- Class 19 Ixora
- Class 20 Jatropha
- Class 21 Rosa
- Class 22 Any Other

SECTION E.**Container grown, Foliage only - Food**

Eligible for Grower Choice Award (One species per container not to exceed 12" D)

Class 23	Bromeliad
Class 24	Cacti
Class 25	Ferns
Class 26	Succulents
Class 27	Any Other

SECTION F.**Container grown, Flowering only - Parties**

Eligible for Grower Choice Award (One species per container not to exceed 12" D)

Class 28	Begonia
Class 29	Bromeliad
Class 30	Orchid
Class 31	Any Other

SECTION G.**Combination Plantings – Gifts**

Class 32	Dish Garden – Eligible for the Grower Choice Award A miniature landscape in an open container. One or more accessories may be added. If used, they must be in scale with the plant material and each other. No larger than 12 inches in diameter when measured across the top of the container.
Class 33	Planter A grouping of plants in an indoor-outdoor container. No larger than 12 inches.
Class 34	Terrarium Miniature landscape in transparent container, such as small conservatories or greenhouses, bottle gardens, fish bowls, or other types of glass cases. No larger than 12 inches

DESIGN RULES DIVISION II

1. The NGC Exhibit Policies are printed in the *2017 Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Preregistration is required with Design Entries Chair, Betsy Forster, email: heroncovestudio@yahoo.com or call 941-637-0986 by March 5, 2017.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *2017 Handbook for Flower Shows*, Chapter 7, pp. 80-81.
4. All plant material used in the design must be identified on a card, provided by the committee and included with the entry tag.
5. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
6. Rules for Design Types, Advanced Design Types, and Table Appointments are printed in the *2017 Handbook for Flower Shows*, Chapter 7.
7. NGC Scales of Points for Designs is listed in the *2017 Handbook for Flowers Shows*,

Chapter 14, p. 130.

8. Non-plant material is permitted in the Design Division as outlined in the 2017 *Handbook for Flowers Shows*, Chapter 7, p. 81.

DIVISION II – Design
Let's Celebrate

SECTION A. My Favorite Holidays

Classes 1-5 Staged on ½ of a 6-foot long x 30” wide table covered in black with a trifold staging panel, provided by the committee. Designer’s choice of panel color. Panel may be incorporated.

Eligible for the Designers Choice Award

Class 6 staged on a 35”H pedestal, with a 24” square top. Staged against a wall.

Class 1 A Happy Easter

Parallel Design

(HB) p. 75

Class 2 Special Valentine’s Day

Panel Design

(HB) p. 75

Class 3 Merry Christmas

Still Life Design

(HB) p. 76

Class 4 New Year’s Eve Celebration

Reflective Design

(HB) p. 75

Class 5 The Fourth of July Fireworks

Illuminary Design

(HB) p. 74

Class 6 We all meet for Thanksgiving - Staged on a 35” high pedestal, with a 24” square top

A Grouped Mass Design

(HB) p. 74

EDUCATION RULES
DIVISION III

1. Education Exhibits must instruct, educate and inform the public on goals and objectives of National Garden Club, Inc. *(HB)* pp. 85-86

2. Exhibit should convey educational facts quickly and persuasively in an interesting manner. Posted printed material should be large enough to be read from a distance of 3 feet.
3. Exhibits may be the work of more than one individual and must occupy a minimum of 18 square feet surface area, including backboard.
4. Fresh plant material is encouraged but not required. Artificial plant material may not be included in the exhibit. All plant material must be kept fresh for the duration of the Show. The committee reserves the right to remove any unsightly material.
5. The exhibitor is responsible for clearing away any debris of installation.
6. Educational Exhibits will be judged on the Educational Exhibits Scale of Points.
7. All exhibits must be completed by March 12, 2018 and removed March 13, 2018 at 5:00 p.m.

DIVISION III – Education
Planning A Party

SECTION A. Educational Exhibits - *We All Pitch In*

Eligible for the Education Award

Exhibit must occupy a minimum of 18 square feet. *(HB)* p. 29

Class 1.

- Exhibit 1. The Value of Edible Flowers
- Exhibit 2. Uses of pine trees besides a Christmas Tree
- Exhibit 3. Florida Invasive Species-Don't invite
- Exhibit 4. Festival of Gourds

DIVISION IV
Botanical Arts Artistic Craft Rules

1. Exhibit must contain some fresh and or dried plant material, which must be listed on card accompanying exhibit. *(HB)* pp. 94-95
2. Endangered, artificial and invasive plant materials are not permitted.
3. Judged by Artistic Crafts Scale of Points *(HB)* p. 131

DIVISION IV-Botanical Arts
A Day in The Country

SECTION A - Botanical Arts-Artistic Crafts - *Enjoying the Fresh Air*

Class 1 and 3 Staged on a table with a 12" riser. Covered in black.

Class 1. Invitation to a Memorial Day Picnic

An invitation designed by exhibitor not to exceed 5" wide or tall. staged on raised portion of a table. 8" square space available.

Class 2. Labor Day Picnic Basket

A small decorated basket (may contain accessories) Staged on a 24x30" portion of a table top covered in black.

Class 3. Arbor Day

Design on bark provided by committee using fresh or dried material

Staged against riser on the table. Space available 12" H and 12" W and 12" deep.

(HB) pp. 94-95